

Playwright Voice and Style

KNOW:

- Voice, Tone and Style

UNDERSTAND:

- Each playwright has a voice.
- Voice is shaped by life experiences and reflects the writer.
- Voice shapes expression.
- Voice affects communication.
- Voice and style are related.

DO:

- Describe an author's voice and style.
- Mimic a playwright's voice and style.
- Create a piece of writing that reflects a writer's voice and style.

Playwright Voice and Style

ROLE	AUDIENCE	FORMAT	TOPIC
Shakespeare	10 th Graders Today	Soliloquy	My many voices
Henrik Ibsen	Mother	Letter	The role of a woman
Arthur Miller	Himself	Diary entry	How I'm like Willie Loman
Tennessee Williams	Edward Albee	Debate	We're more alike than different

Playwright Voice and Style

- Reflect on your own life and experiences to determine your own voice.

Analytic:

Make a list of themes, concepts and emotions that reflect your own voice. Explain how they relate to your life and experiences. Write a brief portion of a scene that demonstrates your voice and style.

Practical:

Which playwright most reflects your own voice and style? What are the similarities and differences? Are there similarities in your life and the life of the playwright that you can find to explain the similarities?

Creative:

Think of an experience in your life that has shaped who you have become. Explain how that experience could be woven into a play or scene of a play. What would the voice and style of the play or scene be, and why? If you want, write and direct a short scene that reflects your voice and style.