

Identifies Key Ideas and Details of a Story—Grade 4 RL.04.01-RL.04.03 RI.04.01-RI.04.03	
Text Type: Literature or Informational	
Level 4.0 In addition to Level 3.0 performance, the student writer goes beyond what was taught:	Students should be able to thoroughly perform tasks with texts of unusually high complexity.
Level 3.5	In addition to 3.0 performance, in depth inferences and applications with partial success.
Level 3.0 PROFICIENCY TARGET	Students should be able to adequately perform tasks with texts of moderate to high complexity. <ul style="list-style-type: none"> • Identify details in text which explain/support answers (RL.04.01, RI.04.01) • Draw inferences (RL.04.01, RI.04.01) • Identify text details to construct a theme (RL.04.02) • Determine main ideas of text (2 or more) and explain how details support main idea (RI.04.02) • Summarize text (RL.04.02, RI.04.02) • Use specific details from the text to support in-depth observations (RL.04.03) • Explain what happened and why based on specific information in the text (RI.04.03)
Level 2.5	Demonstrates no major errors or gaps in the 2.0 content and partial knowledge of the 3.0 content.
Level 2.0	Students should be able to partially perform tasks with texts of moderate complexity.
Level 1.5	Demonstrates partial knowledge of the 2.0 content with major gaps in the 3.0 content.
Level 1.0	Students should be able to minimally perform tasks with texts of low complexity. (May require teacher support for task)
Level 0.5	With help , a partial understanding of some of the 2.0 content and none of the 3.0 content.

IDENTIFIES KEY IDEAS AND DETAILS OF STORIES		
RL.04.01-RL.04.03		
RI.04.01-RI.04.03		
Standard	Student action	Content Elements to Teach
RL.04.01/ RI.04.01	Identify details in text which explain/support answers	Explicit details from the text (L)(I)
RL.04.01	Draw inferences	Inferring
RL.04.02	Identify text details to construct a theme	Explicit details from the text <ol style="list-style-type: none"> 1. Character development/feelings/interactions 2. Central Message 3. Conflict/challenges 4. Setting 5. Introduce Author's viewpoint
RI.04.02	Determine main ideas of text (2 or more) and explain how details support main idea	Explicit details from text <ol style="list-style-type: none"> 1. Central ideas = main ideas (terms are interchangeable) 2. Key events 3. Procedures
RL.04.02/RI.04.02	Summarize text	<ul style="list-style-type: none"> • Major events (L) • Central ideas /subtopics (I) • Structure for writing a summary <ol style="list-style-type: none"> 1. Introduction 2. Three main events/key ideas in sequential order 3. Conclusion
RL.04.03	Use specific details from the text to support in-depth observations	<ul style="list-style-type: none"> • Character feelings, thoughts, dialogue, actions • Setting(s) • Major events/plot • Point of view • Theme • Genre-specific features
RI.04.03	Explain what happened and why based on specific information in the text	<ul style="list-style-type: none"> • Cause/effect strategy • Explicit details in procedures, ideas, or concepts • Author's purpose