

Recognizes Craft and Structure of Texts—Grade 3 RL.03.04-RL.03.06 RI.03.04-RI.03.06	
Text Type: Literature or Informational	
Level 4.0 In addition to Level 3.0 performance, the student goes beyond what was taught:	Students should be able to thoroughly perform tasks with texts of unusually high complexity.
Level 3.5	In addition to 3.0 performance, in depth inferences and applications with partial success.
Level 3.0 PROFICIENCY TARGET	Students should be able to adequately perform tasks with texts of moderate to high complexity. <ul style="list-style-type: none"> • Determine meaning of words and phrases in a text (RL.03.04/ RI.03.04) • Use vocabulary (Tier 3) when referring to text characteristics of poems, drama, and stories (RL.03.05) • Use text features and search tools to locate information about a topic (RI.03.05) • Distinguish and explain personal point of view from that of the author’s (RL.03.06, RI.03.06)
Level 2.5	Demonstrates no major errors or gaps in the 2.0 content and partial knowledge of the 3.0 content.
Level 2.0	Students should be able to partially perform tasks with texts of moderate complexity.
Level 1.5	Demonstrates partial knowledge of the 2.0 content with major gaps in the 3.0 content.
Level 1.0	Students should be able to minimally perform tasks with texts of low complexity. (May require teacher support for task)
Level 0.5	With help , a partial understanding of some of the 2.0 content and none of the 3.0 content.

RECOGNIZES CRAFT AND STRUCTURE OF TEXTS		
RL.03.04-RL.03.06		
RI.03.04-RI.03.06		
Standard	Student action	Content Elements to Teach
RL.03.04/RI.03.04	Determine meaning of words and phrases in a text	<ul style="list-style-type: none"> • Literal/nonliteral words • Context clues • Word relationships (antonyms, homographs) • Word structure (Greek/Latin roots, affixes) • Use of resources (dictionary, thesaurus) • Explicit vocabulary instruction: Basic (tier 1), general academic (tier 2), and domain specific vocabulary (tier 3)
RL.03.05	Use vocabulary (Tier 3) when referring to text characteristics of poems, drama, and stories	Structural elements of: <ol style="list-style-type: none"> 1. Poems (verse, rhythm, meter) 2. Drama (dialogue, stage directions, cast of characters, setting, descriptions) 3. Stories
RI.03.05	Use text features and search tools to locate information about a topic	<ul style="list-style-type: none"> • Key words • Sidebars • Hyperlinks • Captions • Pictures • Bold print • Subheadings • Glossary • Index • Icons • Electronic menus
RL.03.06/RI.03.06	Distinguish and explain personal point of view from that of the author's	<ul style="list-style-type: none"> • Author's point of view = Author's message (L) (I) • Personal point of view